IMPORTANT
PLEASE READ

First of all:

This is not Hidoi!, or anyone cool like that. It's just me. This is the first manga I've ever worked on. So basically I don't have anything to do with the skills required for this. Besides knowing a little Japanese.

Second of all:

This is going to be crap. Just a forewarning. But I wanted to read more of this manga, and decided I'd try to give back to the community for all the free, excellent, hard work all these years. Thanks guys.

Third of all:

Please leave any and all feedback in the MangaHere comments section. That is the only place I exist at the moment. Doesn't matter what it is, I need to know what I'm messing up, guys.

Fourth of all:

From un-.rar-ing the RAW until this upload, it has taken me almost exactly a week. 7.2 days or some such. I hope that I can keep that up for more chapters, but I can't guarantee anything. My schedule could change any time. I'm sorry if this ends up being the only chapter I do.

Thanks, please try to enjoy!
~visitor559683

NOT SO IMPORTANT
FEEL FREE TO SKIP

Notes

I tried to keep everything accurate, and the characters consistent. It was kind of hard for me, since English isn't as expressive as Japanese is. Things like Kotori being extremely polite and formal when speaking to Nanami but just 'proper' to everyone else, and Nanami's passive-aggressiveness toward Kotori, and just the character voices in general.

I'm sure I fudged a few parts, but I figure it's "close enough." I mostly just left the sound effects and little blurbs alone, as long as they were outside or obscuring the speech bubbles. That would take way too much editing. Especially in one panel, where Nanami's golden mane was literally covering half the bubble. I said "screw that," and proceeded to make a new bubble over it. She's always messing everything up, I swear. But anyway, back on track. I did put in a couple of the outside-texts, because I felt they were important enough. Even though I only put one of them inside a panel. Oh well. I thought that the ones on page 56 (12 on here I think?) were perfect the way they are. You'll see.

I also tried to keep my comments in-chapter to a minimum, I'm sorry if they're intrusive. Be sure to leave some feedback in the MH comments. I would also like to point out that a lot of things they said could almost mean something involving genetalia, intercourse, or "thirst for blood." At different times. So I may or may not have missed some undertones. Again, sorry about that. And I really hope I did page 71 (page 27 here?) well enough. I don't think I could possibly do it justice.

CHAPTER 14 NANAMI
第14話 ナナミ

NANAMI HYRAL.
I'M A "HOUND."
HUH? HOUND...?
TEIRU AND TORI ARE TOO?
HER WHIP'S DISAP-PEARING?

YEP
WE'RE HOUNDS
THOUGH, THAT PATHETIC GIRL NEXT TO YOU...
SHE'S THE RESULT OF GENERATIONS OF MIXING WITH HUMANS
MY TEIRU HERE IS A REGULAR ONE~
?
?
AND ANYWAY, SHE'S WITH US
IS THAT SO?
NICE TO MEET YOU, THEN
HEY HEY, FRIENDS~!
NICE TO MEET YOU TOO, NAMI~!

THEN TEIRU, C'MERE A SEC
YES YES~?
KU
KU
"I'M ASSUMING EVERYONE IS FAMILIAR WITH THE HONORIFIC SYSTEM. I DON'T LIKE USING "ONEICHAN" AND "ELARLA-SAN" IN AMERICAN ENGLISH SO I WON'T
あっ
JUST "NAMI" HUH?
おぉ
OH, I'M TEIRU. TEIRU MERURU.
EVEN THOUGH WE JUST MET?
"TEIRU" IS FINE~
あ!
AHHH, YOU'RE THE SOURCE OF THAT DELICIOUS SCENT~!
カバッ
EH?!
COME TO THINK OF IT, YOUR EARS...
YOU DON'T HAVE YOUR "FANGS" YET?
AHN?!
NAMI...?
A LOVELY FRAGRANCE LIKE THIS...
SUCH A RARE, PURE SCENT...

あっ
YOU CAN'T TOUCH ME THERE!!
WHAT ABOUT YOUR TAIL?
SO, I WONDER IF YOU CAN FEEL YOUR EARS?
はぁはぁ
THEY'RE REALLY SENSITIVE, AREN'T THEY?
SO CUTE~!
STOP!!
ぴくぴく
"WE WERE ALL THINKING IT, SHE HAD THE BALLS TO DO IT.
ぱっ
SFX: YOINK!
I AM CALLED KOTORI SAKURAI
IT IS A PLEASURE TO MEET YOU, NANAMI HYRAL

"THE PHRASE HE USES HERE FOR "LEFT OUT" BASICALLY MEANS "LEFT OUTSIDE THE MOSQUITO NET."
I HAVE ABSOLUTELY NO IDEA WHAT YOU ARE TALKING ABOUT
SO, WHY DID YOUR ATTITUDE SUDDENLY CHANGE JUST NOW?
SO CONFUSING!
IL PLEASURE
I'M BEING LEFT OUT... I DON'T KNOW WHAT'S GOING ON THOUGH.
BUT I'M KIND OF GLAD, THEY'RE PRETTY SCARY.
"THIS USE OF "SUDDEN" COULD ALSO MEAN EITHER EPIC OR COMICAL."
WHAT'S THAT THING?
SUDDENLY THEY'RE ATTACKING ME?
WHO THE HELL GIVES A DAMN WHAT A "HOUND" IS?
EVEN SO, THIS "HOUND" THING...
OH, BY THE WAY...

TEIRU'S EARS AND TAIL WERE SEEN BY ACCIDENT.
WE GRACIOUSLY ACCEPTED HELP FROM A SYMPATHETIC GENTLEMAN
I COULDN'T SAY YES OR NO. SHE FORCED ME TO "COOPERATE"!

HE'S . . . NOT A HOUND?
I DON'T SEE EARS OR A TAIL, SO WHY . . ?
EHH, "THAT" IS NORMAL.
THEY'RE CALLING ME "THAT"?!

*GRUMBLING TO HIMSELF

HEY!

HELP...?
HEY
.....

"KAZUMA", EH? HMMM.
UM, KAZUMA NAHATO?
I GUESS?
NAME
I TOLD YOU MINE, WHAT'S YOURS?
じぃっ
UH...
WHAT?

HUH?
I'VE TAKEN A LIKING TO YOU, KAZUMA, FOR NOW.
WELL, UP CLOSE, YOU LOOK...
LIKE A MAN I KNOW.
AFTER THIS, I'M HAPPY TO MEET YOU.

つっ!?
ARGH!
GET OFF ME!!
WHAT THE HELL WAS THAT?
THAT WAS A KISS, DUH.
THAT'S NOT WHAT I MEAN!
IT WAS A GREETING KISS.
WHERE I'M FROM, A KISS IS A GREETING
DIDN'T YOU KNOW?

A FRENCH KISS IS A GREETING?!
SUCH AN INNOCENT REACTION...
OH, MAYBE THAT WAS YOUR FIRST KISS?
I KNOW THAT!
BUT...
SHUT UP!
DON'T BE SO NONCHALANT ABOUT IT!
SO I GOT IT?
KAZUMA'S A VIRGIN~?
WHAT?!
WHAT A RESPONSE!
SO YOU REALLY ARE A VIRGIN?
SHUT UP! STOP TALKING ABOUT VIRGINITY, YOU PERVERT!
HEY HEY! KAZU, WHAT'S A VIRGIN~?
YOU SHUT UP TOO!

キーン コーン カーン…

キーン コーン カーン

SFX: DING DANG DONG

あら

AH, I THINK TIME IS UP FOR THE FIELD PRACTICE.

YAY! IT'S LUNCH AFTER THIS~!

WHAT'S THAT?

THE BELL AT THE HUNTER TRAINING SCHOOL

IT'S TIME FOR US TO GO TO LUNCH NOW.

HUH...

WAIT, WHAT WAS THAT!

HUNTER SCHOOL NEARBY, HUH...

KAZUMA.

**APPARENTLY NANAMI IS SMITTEN. SHE CAN'T CONCENTRATE AFTER KISSING HIA.

**ALSO THE FIRST TIME ANYONE'S BEEN IN CONTACT WITH HER BODILY FLUIDS. FORESHADOWING MAYBE?

COULD YOU PLEASE TAKE TEIRU BACK TO THE SCHOOL?
EH?
THANK YOU FOR YOUR HELP
NANAMI AND I NEED TO HAVE A DISCUSSION
SEE YOU SOON~!

. SO.

I WONDER WHAT IT COULD POSSIBLY BE ABOUT
A DISCUSSION?
**SEE? SHE WAS PRETTY CUNNING BEFORE. NOW SHE'S SLIPPING
AND YOU'RE REALLY A VIOLENT, TWO-FACED GIRL...
WAIT A SEC. YOU HAD THOSE TWO LEAVE, RIGHT?
YOU ARE A SINGLE OPPONENT.
CIVILITY IS NECESSARY, YES?

LEAVING THAT ASIDE...
DO YOU KNOW WHY WE'RE DOING THIS TESTING?
WHAT A FILTHY LIE. I THINK I LIKED YOUR FACE A LITTLE BETTER WITH THAT SMILE.
BUT THAT KIND OF THING DOESN'T REALLY MATTER, DOES IT?
THE RANGE AND EFFECTIVENESS OF YOUR NOSE HAVE PROVEN TO BE EXCEPTIONAL
HOWEVER, DUE TO THIS, WE HAVE DISCERNED THAT IT IS IMPOSSIBLE...
FOR YOU TO RESIDE WITHIN THIS NEIGHBORHOOD. CORRECT?
THAT'S RIGHT.
MY NOSE IS MOST EFFECTIVE WITHIN A RANGE OF 100M.
AND IT CAN REACH AS FAR AS 300KM. WHICH HAS LED ME ALL THE WAY HERE.

"TEST THE HOUND'S CAPABILITY."
IN WHAT WAY?
I DIDN'T REALLY EXPECT TO FIND ANOTHER HOUND...
RATHER THAN STOPPING TO CHAT...
WELL, I WAS JUST HOPING TO RELIEVE SOME OF THE BOREDOM FROM COMING ALL THIS WAY.
I WAS RUDELY ATTACKED BY A HOUND.
HMM.

ドン!
IS THERE A HOUND NAMED SAKUYA?
I HAVE ONE QUESTION FOR YOU
WAIT, WHAT ARE YOU...
SAKUYA
OW! THAT HURT!
"NANAMI HAS OFFICIALLY EARNED THIS SERIES A HAREM TAG. A REAL TEAM PLAYER!"

WHY DO YOU NEED TO KNOW?
ANSWER.
HUH?!
WHY IS THERE SUDDENLY EMOTION IN YOUR VO-
ANSWER ME
*"THE PUPPYDOG EYES ALL PUNS INTENDED

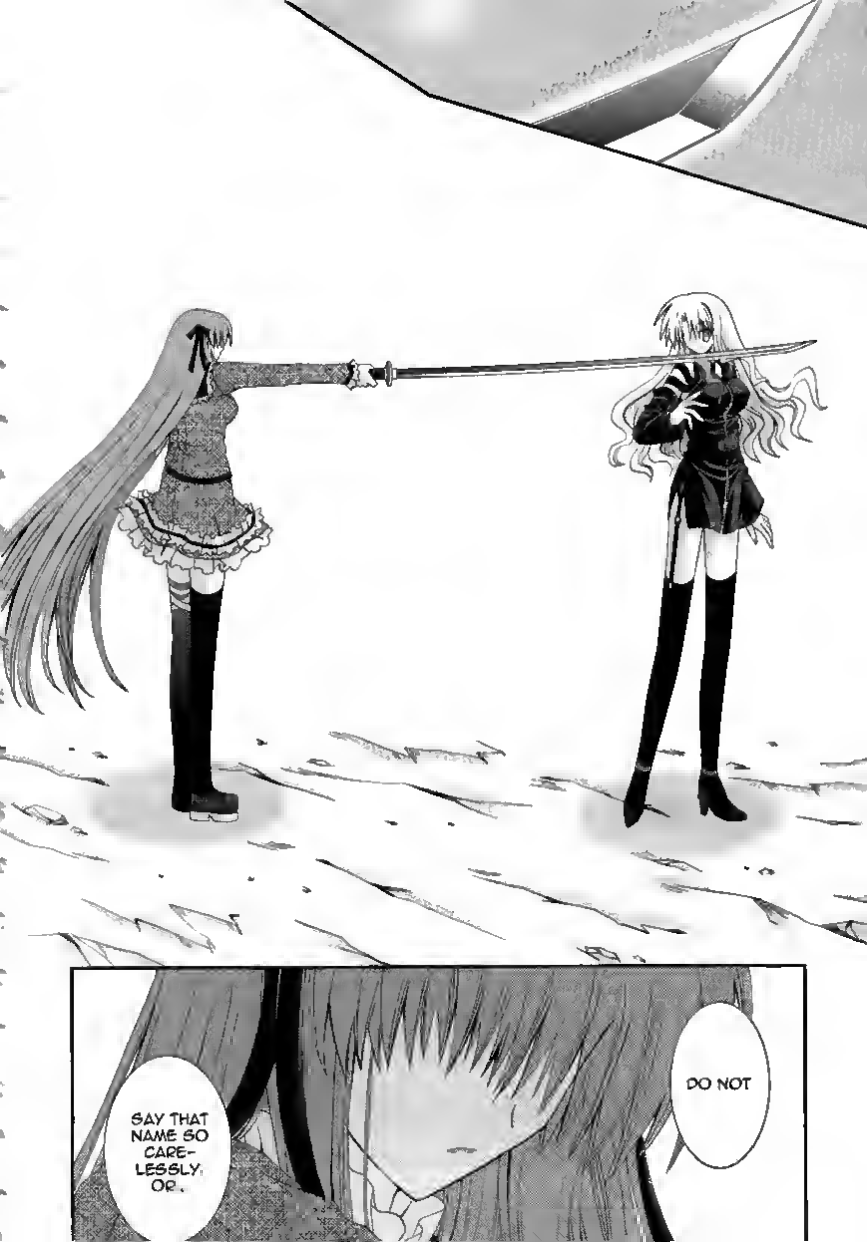
な
WHY IS SHE SUD-DENLY...
UP UNTIL NOW, SHE HAD ZERO EMOTIONS AND FEELINGS.
,, SORRY,
I DON'T KNOW THAT NAME.

WE NEVER TRADED NAMES.
THOUGH, INCIDENTALLY, I DID RUN INTO SOMEONE TWO WEEKS AGO.
EVEN IF I DID HAPPEN TO MEET HIM
THERE WOULDN'T BE MUCH TO SAY.
IN A FOREST.
AT NIGHT...

I NOTICED THE SCENT OF A HOUND NEARBY ...
HEY, I'M SURPRISED SOMEONE FOUND ME HERE. GOOD EVENING?
UM, GOOD EVEN- ING.
わ!!
Y...Y! I'M SO HAPPY! IT'S AWESOME TO MEET SOME- ONE HERE!
YOU SEE, I...
.....!
...BAD LUCK.
I WISH I COULD RELAX MORE AND TELL YOU A STORY...
COULD YOU PLEASE DO ME A FAVOR?
I'M SURE YOU CAN DO IT.

SOON
YOU WILL TEST A HOUND.
THE CAPABILITY OF ONE THAT I HOPE HAS IMPROVED.
AFTER THIS IT WOULD MOST LIKELY BE IMPOSSIBLE FOR ME, FOR A NUMBER OF REASONS
PLEASE...
THAT'S ALL WE SAID.
HE NEVER GAVE HIS NAME, SO I DON'T KNOW IT.
THE MOON WASN'T OUT WHEN HE LEFT, SO I DION'T SEE HIS FACE.
I DION'T UNDERSTAND IT, SO I GOT OUT OF THERE AS FAST AS I COULD.
.....

HEY
WHO'S THIS SAKUYA GUY?
BESIDES THAT...
PERHAPS HE'S YOUR LOVER?
EITHER WAY YOU MIGHT SAY IT'S A RELIEF
SURELY, THOSE FEELINGS ARE PRETTY DISGUSTING, DON'T YOU TH-


DO NOT
SAY THAT NAME SO CARE-LESSLY, OR.

I WILL ERASE YOU.
.....

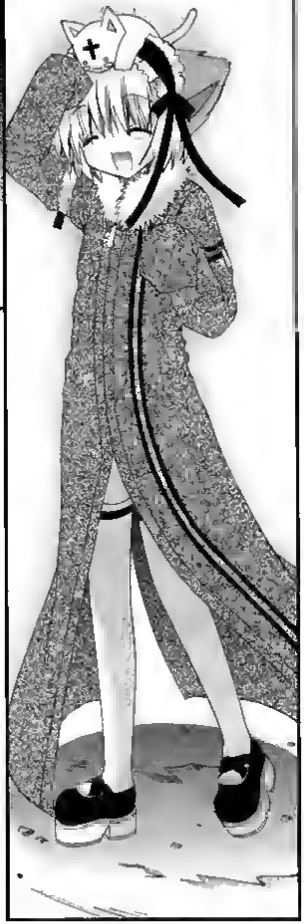
WE WERE READY TO KILL EACH OTHER FOR NO REASON.
IT WOULD'VE BEEN ABOUT A DRAW, DON'T YOU THINK?
.....
HOLD UP。
ISN'T IT A PRETTY DANGEROUS REQUEST TO MAKE?
SEE, I DON'T GET IT.
"THAT "HOLD UP" WAS ALREADY THERE THAT'S HOW SERIOUS SHE IS.
JEEZ... I DIDN'T REALIZE HOW DANGEROUS THIS GIRL IS
SO, WAS THAT THE "DISCUSSION" YOU WANTED?
'LATER

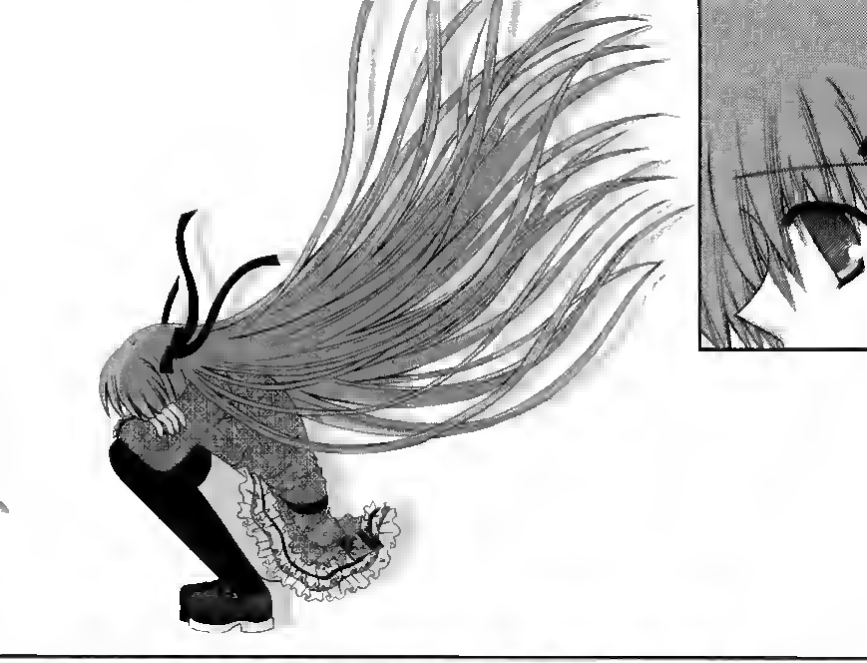
THOUGH, NEXT TIME
I WANT TO HEAR YOUR RESPONSE
LUNCH~!
LUNCH~!
HEY KAZU, WHERE ARE WE EATING?
IT'S TOO NICE OUTSIDE TO EAT INSIDE SO LET'S EAT ON THE ROOF~
EARLIER TODAY I MADE A LOT OF BENTO~
Hehehe~!
IT'S STILL ONLY LUNCH TIME, AFTER ALL THIS TENSION...

text: It's 5 people today, and it's all Puchi's fault~
.....
HOW MUCH LONGER ARE TORI AND NAMI GOING TO "DISCUSSION"?
EVERYONE NEEDS TO EAT TOGETHER, RIGHT PUCHI?
COME TO THINK OF IT, DID KOTORI MAKE ME TEIRU'S ATTENDANT WITHOUT ME REALIZING?
SHE SAID, "PROTECT HER AT ALL COST." OR SOMETHING LIKE THAT.
WHY DID SHE TRUST ME SO EASILY?
SHE BASICALLY TRUSTED THAT I WOULD COOPERATE EVEN WITH SUCH AN IMPORTANT MATTER?
MAYBE SHE'S ACTUALLY FAIRLY CONFIDENT IN ME...?
NAH. NO WAY. NOT EVEN POSSIBLE
...WELL THEN
text: Thanks be mine

I DON'T SEE HOW SHE'S SO IMPORTANT.

I WONDER WHAT IT IS





SAKUYA...
WHERE?
PLEASE
I WANT TO SEE YOU
WHERE ARE YOU
SAKUYA?

See, this is why Koton didn't catch Teiru in Kazuma's bed. NekoNeko wanted to save this panel for a more plot-related situation

Credits:

RAW. Uh... internet? Got it a long time ago, it would probably pop right up in Google.

Programs:

winRAR

Adobe Photoshop CS5

Hosting:

MangaHere.co

Everything else.

me (visitor559683)

Feel free to re-upload wherever whenever blah blah. Just keep these pages in (they're kind of important), and don't impersonate me (Trust me, I'm not worth impersonating).